



પરિપત્ર:

ભક્તકવિ નરસિંહ મહેતા યુનિવર્સિટીની આર્ટસ વિદ્યાશાખાનાં અભ્યાસક્રમ ચલાવતી તમામ સંલગ્ન કોલેજોનાં આચાર્યશ્રીઓને સવિનય જણાવવાનું કે આર્ટસ વિદ્યાશાખા હેઠળનો NEP-૨૦૨૦ અંતર્ગત અંગ્રેજી વિષય સેમેસ્ટર-૬નો અભ્યાસક્રમ આ સાથે સામેલ છે.

માનનીય કુલપતિશ્રીની મંજૂરી અનુસાર સદર અભ્યાસક્રમ શૈક્ષણિક વર્ષ જુન, ૨૦૨૫ થી અમલવારી કરવાની રહે છે. આર્ટસ વિદ્યાશાખાનાં અભ્યાસક્રમ ચલાવતી તમામ સંલગ્ન કોલેજો ધ્વારા તેની અમલવારી કરવા જણાવવામાં આવે છે.




14/10/2025
ખાસ ફરજ પરના અધિકારી
(એકેડેમિક)

ક્રમાંક/બીકેએનએમયુ/ એકેડેમિક/૭૨૪/૨૦૨૫

ભક્તકવિ નરસિંહ મહેતા યુનિવર્સિટી,

સરકારી પોલીટેકનિક કેમ્પસ,

ભક્તકવિ નરસિંહ મહેતા યુનિવર્સિટી રોડ,

ખડીયા, જૂનાગઢ-૩૬૨૨૬૩

તા.૧૪/૧૦/૨૦૨૫

પ્રતિ,

- ભક્તકવિ નરસિંહ મહેતા યુનિવર્સિટી સંલગ્ન આર્ટસ વિદ્યાશાખાનાં અભ્યાસક્રમો ચલાવતી તમામ કોલેજોના આચાર્યશ્રીઓ તરફ....

નકલ સાદર રવાના:-

- માન.કુલપતિશ્રી/ કુલસચિવશ્રીનાં અંગત સચિવશ્રી.
- પરીક્ષા નિયામકશ્રી, ભક્તકવિ નરસિંહ મહેતા યુનિવર્સિટી, જૂનાગઢ

નકલ રવાના જાણ તથા યોગ્ય કાર્યવાહી અર્થે:

- સીસ્ટમ મેનેજરશ્રી, આઇ.ટી.સેલ વિભાગ (વેબસાઇટ ઉપર પ્રસિદ્ધ થવા અર્થે.)



BHAKTA KAVI NARSINH MEHTA UNIVERSITY
JUNAGADH



BOARD OF STUDIES

FACULTY OF ARTS

SYLLABUS FOR ENGLISH (HONORS)

PROGRAMME (SEMESTER- VI)

EFFECTIVE FROM JUNE, 2025

BHAKTA KAVI NARSINH MEHTA UNIVERSITY
Syllabus of B.A. (Honors) as per NEP-2020
Faculty of Arts
Effective from June 2025
Subject: English
SEMESTER- VI

SUMMARY OF THE SYLLABUS

Sem. No.	Sr. No.	Category of Course	Course Title	Course Level	Credit	Teaching Hrs.	SEE Marks	CCE Marks	Total Marks	Exam Duration
Sem-6	1	Major-14	Indian Poetics (IKS)	5.5	04	60	50	50	100	2:00 Hrs.
	2	Major-15	History of English Literature (1785-1901)	5.5	04	60	50	50	100	2:00 Hrs.
	3	Major-16	19 th Century American Novel	5.5	04	60	50	50	100	2:00 Hrs.
	4	Minor-6	Indian English Drama	5.5	04	60	50	50	100	2:00 Hrs.
				Total	16					

BHAKTA KAVI NARSINH MEHTA UNIVERSITY
Syllabus of B.A. (Honors) as per NEP-2020
Faculty of Arts
Effective from June 2025
Subject: English
SEMESTER- VI

Course Level	5.5	Internal Marks	50
Programme	B.A. English	External Marks	50
Semester	6	Practical Internal	-
Category of Course	Major – 14	Practical External	-
Course Credit	04	Prac. External Exam Duration	-
Teaching Hours	60	Total	100
Course Code		Exam Duration	2 hrs.
Course Title	Indian Poetics (IKS)		

Course Objectives:

- To introduce students to the foundational principles of Indian Poetics, with special reference to Rasa, Dhvani, Vakrokti, and Alamkāra.
- To develop an understanding of the cultural, philosophical, and aesthetic contexts in which Indian literary theories emerged.
- To enhance analytical skills by applying key concepts of Indian Poetics to the interpretation of literary texts.
- To encourage critical thinking and appreciation of the uniqueness of Indian theories of aesthetics in comparison to other literary traditions.
- To enable students to use appropriate critical terminology of Indian Poetics in oral and written forms.

Course Learning Outcomes (CLOs): After successful completion of the course, students will be able to:

- Demonstrate knowledge of the major concepts of Indian Poetics, including Rasa, Dhvani, Vakrokti, and Alamkāra.
- Explain the contributions of key theorists such as Bharat Muni, Abhinavagupta, Ānandavardhana, Kuntaka, and Bhamaha.
- Identify and analyze different types of Rasas, Dhvani, Vakrokti, and Alamkāras with textual illustrations.
- Apply the principles of Indian Poetics to critically interpret and evaluate literary texts.
- Compare the strengths and limitations of different Indian aesthetic theories and assess their relevance to contemporary literary studies.

BHAKTA KAVI NARSINH MEHTA UNIVERSITY
Syllabus of B.A. (Honors) as per NEP-2020
Faculty of Arts
Effective from June 2025
Subject: English
SEMESTER- VI

Course Contents:

Sem	Unit No.	Syllabi	Teaching Hours
6	1	Rasa - Definition and Explanation of Rasa by Bharat Muni - Components of Rasa (Vibhāva, Ālambana, Uddipana, Anubhāv) - Theory of Rasa by Abhinav Gupta - Nine Rasas – Shringāra, Hāsyā, Karunā, Raudra, Vīra, Bhayānaka, Bībhatsa, Adbhuta, Śānta(Basic Information)	15
	2	Dhvani - Definition and Explanation of Dhvani - Theory of Dhvani (Suggestion) by Anandavardhana - Components of Dhvani (Abhidha, Lakshana and Vyanjana) - Types of Dhvani - Vastu-dhvani, Alamkāra-dhvani and Rasa-dhvani	15
	3	Vakrokti - Definition and Explanation of Vakrokti - Theory of Vakrokti by Kuntaka - Types of Vakrokti - Varṇavinyāsa-vakratā, Pada-pūrvārddha-vakratā, Pada-parārddha-vakratā, Vākya-vakratā, Prakaraṇa-vakratā, and Prabandha-vakratā	15
	4	Alamkara - Definition and Explanation of Alamkara - Theory of Alamkara - Types of Alamkara (Śabdālaṅkāra, Arthālaṅkāra, Ubhayālaṅkāra) - Uses and Abuses of Alamkara	15

Suggested Reading & Online Resources:

1. Seturaman, V. S. *Indian Aesthetics: An Introduction*. Macmillan India, 1992.
2. Abhinavagupta. *Abhinavabhāratī (Commentary on the Nāṭyaśāstra)*. Translated selections in G. K. Bhat, *Rasa Theory*, University of Mysore, 1984.
3. Ānandavardhana. *Dhvanyāloka (Light on Suggestion)*. Translated by K. Krishnamoorthy, Karnatak University, 1974.
4. Bharata. *The Nāṭyaśāstra*. Trans. by A Board of Scholars. New Delhi: Sri Satguru Publications.
5. Bhamaha. *Kavyalamkara*. Trans by P U Nagnath Shastri. Delhi: Motilal Banarsidass, 1970

6. Kuntaka. *Vakroktijīva* (*The Life of Figurative Speech*). Translated by K. Krishnamoorthy, Karnatak University, 1977.
7. Dandin. *Kāvyādarśa* (*Mirror of Poetry*). Translated by P. V. Kane, Bhandarkar Oriental Research Institute, 1923.
8. De, S. K. *History of Sanskrit Poetics*. Firma K. L. Mukhopadhyay, 1960.
9. Krishnamoorthy, K. *Essays in Sanskrit Criticism*. Karnatak University, 1964.
10. Masson, J. L., and M. V. Patwardhan. *Aesthetic Rapture: The Rasādhyāya of the Nāṭyaśāstra*. Deccan College, 1970.
11. Gerow, Edwin. *Indian Poetics*. Otto Harrassowitz, 1977.
12. Raghavan, V. *The Number of Rasas*. Adyar Library, 1940.
13. Ingalls, Daniel H. H., Jeffrey Moussaieff Masson, and M. V. Patwardhan. *The Dhvanyāloka of Ānandavardhana with the Locana of Abhinavagupta*. Harvard University Press, 1990.
14. Pollock, Sheldon. *A Rasa Reader: Classical Indian Aesthetics*. Columbia University Press, 2016.
15. Patnaik, Priyadarshi, and Joy Sen. *Indian Aesthetics: Convergences and Divergences*. DK Printworld, 2022.
16. Vamana . *Kavyalamkara-Sutra-Vrtti*. Trans. By GanganathJha . 2nd edn. Poona: Oriental Book Agency, 1928
17. Rajasekhara. *Kavyamimamsa of Rajasekhara*. Trans by SadhanaParasharNew Delhi: DK Printworld, 2000
18. Bharata Muni. *The Nāṭyaśāstra*. Translated by Manomohan Ghosh, vol. 1, 1951. Internet Archive, https://archive.org/download/Bibliotheca_Indica_Series/NatyasastraWithEnglishTranslationVolume1-ManomohanGhosh1951bis.pdf. Internet Archive
19. *The Nāṭyaśāstra. Translated into English by Manomohan Ghosh*. Vol. II. Internet Archive, https://archive.org/download/Bibliotheca_Indica_Series/NatyasastraWithEnglishTranslationVolume2-ManomohanGhosh1961bis.pdf. Internet Archive
20. “The Aesthetic Experience According to Abhinavagupta.” Internet Archive, https://ia801407.us.archive.org/18/items/in.ernet.dli.2015.147560/2015.147560.The-Aesthetic-Experience-According-To-Abhinavagupta-Vol-lxii_text.pdf.
21. Ānandavardhana. *Dhvanyāloka*. Edited and translated (selection) by K. Krishnamoorthy. Internet Archive, https://archive.org/stream/in.ernet.dli.2015.134127/2015.134127.Dhvanyaloka-Of-Anandavardhana_djvu.txt. Internet Archive
22. Ingalls, Daniel H. H.; Jeffrey Moussaieff Masson; M. V. Patwardhan. *The Dhvanyāloka of Ānandavardhana with the Locana of Abhinavagupta* (selected material). PDF (annotated translation materials), <https://www.gianfrancobertagni.it/materiali/tantra/ingalls.pdf>. gianfrancobertagni.it

23. "Development of the Theories of Dhvani (Academic Script)." CEC-UGE-NME-ICT Project, 2017, Central Board of Studies (CEC). PDF, <https://cec.nic.in/webpath/curriculum/Module/FART/Paper22/3/downloads/script.pdf>
24. "Nine Rasas: Significance and Symbolism." *WisdomLib*, 17 Feb. 2025, <https://www.wisdomlib.org/concept/nine-rasas>. *Wisdom Library*
25. "Nine varieties: Significance and symbolism." *WisdomLib*, 2 Oct. 2024, <https://www.wisdomlib.org/concept/nine-varieties>.
26. Kuntaka. *The Vakrokti-jīvita* (Vakroktijivita). Edited edition (Sushil Kumar De), Internet Archive, <https://archive.org/details/vakroktijivita>. *Internet Archive*
27. "Vakrokti by Kuntaka." *SlideShare* (lecture slides), <https://www.slideshare.net/slideshow/vakrokti-by-kuntaka-pptx/256955000>. www.slideshare.net
28. "Types of Vakrokti" (lecture PPT). *SlideShare*, <https://www.slideshare.net/Hirvapandya1/criticism-256536779>. www.slideshare.net
29. "Alamkara, Alaṅkāra, Alaṃkāra, Alankara, Alam-kara (definition)." *WisdomLib*, <https://www.wisdomlib.org/definition/alamkara>. *Wisdom Library*
30. "Arthālaṅkāra." *WisdomLib*, 8 May 2025, <https://www.wisdomlib.org/definition/arthalankara>.

BHAKTA KAVI NARSINH MEHTA UNIVERSITY

Syllabus of B.A. (Honors) as per NEP-2020

Faculty of Arts

Effective from June 2025

Subject: English

SEMESTER- VI

Course Level	5.5	Internal Marks	50
Programme	B.A. English	External Marks	50
Semester	6	Practical Internal	-
Category of Course	Major – 15	Practical External	-
Course Credit	04	Prac. External Exam Duration	-
Teaching Hours	60	Total	100
Course Code		Exam Duration	2 hrs.
Course Title	History of English Literature (1785-1901)		

Course Objectives:

- To provide students with an understanding of the historical, social, and cultural background of English literature from 1785 to 1901.
- To introduce the major literary movements and characteristics of the Romantic and Victorian Ages.
- To familiarize students with the works and contributions of key writers such as Lord Byron, Walter Scott, Thomas Hardy and Alfred Tennyson.
- To enable students to study and critically analyse Jane Austen's *Pride and Prejudice* in the context of the age.
- To enable students to critically analyse literary forms and styles, tracing shifts from the Romantic to the Victorian Age.
- To encourage appreciation of the interconnection between literature and society, enhancing students' ability to interpret texts in historical, social, cultural, and literary contexts.

Course Learning Outcomes (CLOs): After successful completion of the course, students will be able to:

- Explain the historical, cultural, and intellectual background of the Romantic and Victorian Ages.
- Identify and describe the main characteristics of Romantic and Victorian literature.
- Discuss the major writers of the period (especially Byron, Scott, Hardy, Tennyson) and their literary significance.
- Critically analyse and interpret Jane Austen's *Pride and Prejudice* with reference to themes, characters, style and human relationships.
- Demonstrate the ability to connect literary texts with broader historical, social and cultural developments of 1785–1901.

BHAKTA KAVI NARSINH MEHTA UNIVERSITY
Syllabus of B.A. (Honors) as per NEP-2020
Faculty of Arts
Effective from June 2025
Subject: English
SEMESTER- VI

Course Contents:

Sem.	Unit No.	Syllabi	Teaching Hours
6	1	Romantic Age: (a) Historical Background of the Romantic Age (b) Characteristics of the Romantic Literature (c) Major Writers: Lord Byron, Walter Scott	15
	2	Victorian Age: (a) Historical Background of the Victorian Age (b) Characteristics of the Victorian Literature (c) Major Writers: Thomas Hardy, Lord Alfred Tennyson	15
	3	Text: <i>Pride and Prejudice</i> by Jane Austen	15
	4	Text: <i>Pride and Prejudice</i> by Jane Austen	15

Suggested Reading & Online Resources:

1. Abrams, M. H., and Geoffrey Galt Harpham. *A Glossary of Literary Terms*. 11th ed., Cengage, 2015.
2. Alexander, Michael. *A History of English Literature*. Palgrave Macmillan, 2013.
3. Carter, Ronald, and John McRae. *The Routledge History of Literature in English: Britain and Ireland*. 2nd ed., Routledge, 2001.
4. Daiches, David. *A Critical History of English Literature*. Secker & Warburg, 1960.
5. Compton-Rickett, Arthur. *A History of English Literature*. Thomas Nelson and Sons, 1940.
6. Bloom, Harold, editor. *The Romantic Poets*. Chelsea House, 1986.
7. Butler, Marilyn. *Romantics, Rebels and Reactionaries: English Literature and Its Background, 1760–1830*. Oxford UP, 1981.
8. Watson, J. R. *English Poetry of the Romantic Period, 1789–1830*. Longman, 1992.
9. Brantlinger, Patrick. *The Cambridge Companion to Victorian Literature*. Cambridge UP, 2000.
10. Ford, Boris, editor. *The Pelican Guide to English Literature, Vol. 6: From Dickens to Hardy*. Penguin, 1982.
11. Sanders, Andrew. *The Short Oxford History of English Literature*. 3rd ed., Oxford UP, 2004.
12. Austen, Jane. *Pride and Prejudice*. Edited by Vivien Jones, Oxford World's Classics, Oxford UP, 2008.
13. Austen, Jane. *Pride and Prejudice*. Edited by James Kinsley, Penguin Classics, Penguin, 1985.
14. Butler, Marilyn. *Jane Austen and the War of Ideas*. Clarendon Press, 1975.
15. Southam, B. C. *Jane Austen: The Critical Heritage*. Routledge, 1968.

16. William J. Long. *English Literature: Its History and Its Significance for the Life of the English-Speaking World*. Ginn & Company, Boston & New York, first published in 1909.
17. Austen, Jane. *Pride and Prejudice*. Project Gutenberg, <https://www.gutenberg.org/ebooks/1342>.
18. Austen, Jane. *Works by Jane Austen*. Project Gutenberg, <https://www.gutenberg.org/author/Austen,+Jane>.
19. "British Literature II — Unit 1." *Fiveable (Library)*, <https://library.fiveable.me/british-literature-ii/unit-1>.
20. "Jane Austen: Social Realism and the Novel." *British Library*, <https://www.bl.uk/romantics-and-victorians/articles/jane-austen-social-realism-and-the-novel>.
21. "The Romantics." *British Library*, <https://www.bl.uk/romantics>. "Characteristics of English Literature in Victorian Era." *Wisdom Press*, 2022, <https://wisdompress.co.in/wp-content/uploads/2022/10/Characteristics-of-English-Literature-in-Victorian-Era.pdf>.
22. "Lord Byron." *Poetry Foundation*, <https://www.poetryfoundation.org/poets/lord-byron>.
23. "Alfred, Lord Tennyson." *Poetry Foundation*, <https://www.poetryfoundation.org/poets/alfred-tennyson>.
24. "Walter Scott." *Encyclopaedia Britannica (Students)*, <https://kids.britannica.com/students/article/Walter-Scott/276954>.
25. "Romanticism." *Encyclopaedia Britannica*, <https://www.britannica.com/art/Romanticism>.
26. "Romantic literature." *Encyclopaedia Britannica*, <https://www.britannica.com/art/Romantic-literature>.
27. "Victorian era." *Encyclopaedia Britannica*, <https://www.britannica.com/event/Victorian-era>.
28. "Victorian literature." *Encyclopaedia Britannica*, <https://www.britannica.com/art/Victorian-literature>.
29. "Thomas Hardy." *Encyclopaedia Britannica*, <https://www.britannica.com/biography/Thomas-Hardy>.
30. "Pride and Prejudice." *Internet Archive*, scanned edition, <https://archive.org/details/prideandprejudic42671gut>.
31. "Pride and Prejudice." *SparkNotes*, <https://www.sparknotes.com/lit/pride/>.

BHAKTA KAVI NARSINH MEHTA UNIVERSITY

Syllabus of B.A. (Honors) as per NEP-2020

Faculty of Arts

Effective from June 2025

Subject: English

SEMESTER- VI

Course Level	5.5	Internal Marks	50
Programme	B.A. English	External Marks	50
Semester	6	Practical Internal	-
Category of Course	Major – 16	Practical External	-
Course Credit	04	Prac. External Exam Duration	-
Teaching Hours	60	Total	100
Course Code		Exam Duration	2 hrs.
Course Title	19 th Century American Novel		

Course Objectives:

- To provide students with an understanding of the historical, cultural, and social background of 19th Century American literature, with a special focus on the novel.
- To trace the growth, development, and main characteristics of the 19th Century American novel.
- To introduce major American novelists of the period, including Mark Twain, Herman Melville, Nathaniel Hawthorne, Louisa May Alcott, Henry James, and Harriet Beecher Stowe.
- To enable students to study and critically analyse Mark Twain's *The Adventure of Tom Sawyer* in its historical, social, literary and cultural context.
- To develop critical thinking, interpretation and comparative skills through the analysis of American fiction in relation to broader literary and cultural movements.

Course Learning Outcomes (CLOs): After successful completion of the course, students will be able to:

- Explain the historical and cultural background of 19th Century American novel.
- Describe the growth and major characteristics of the American novel in the 19th Century.
- Discuss the contributions of important American novelists such as Twain, Melville, Hawthorne, Alcott, Henry James, and Harriet Beecher Stowe.
- Critically analyse Mark Twain's *The Adventure of Tom Sawyer* with reference to themes and narrative style keeping in view of the children literature.
- Connect 19th Century American novels with the broader historical, cultural, social and intellectual contexts of American society.

BHAKTA KAVI NARSINH MEHTA UNIVERSITY
Syllabus of B.A. (Honors) as per NEP-2020
Faculty of Arts
Effective from June 2025
Subject: English
SEMESTER- VI

Course Contents

Sem	Unit No.	Syllabi	Teaching Hours
6	1	Background of American Literature - Growth and Development of the American Novel up to 19th Century. - Characteristics of the 19th Century American Novel - Major themes of the 19th Century American Novel	15
	2	Brief Introduction of Major American Novelists: - Nathaniel Hawthorne - Harriet Beecher Stowe - Herman Melville - Louisa May Alcott - Henry James	15
	3	Text: <i>The Adventures of Tom Sawyer</i> by Mark Twain	15
	4	Text: <i>The Adventures of Tom Sawyer</i> by Mark Twain	15

Suggested Reading & Online Resources:

- Twain, Mark. *The Adventures of Tom Sawyer*. American Publishing Company, 1876
- Baym, Nina, et al., editors. *The Norton Anthology of American Literature*. 9th ed., vol. C, W. W. Norton, 2017.
- Bercovitch, Sacvan, editor. *The Cambridge History of American Literature*. Vol. 2, Cambridge UP, 1995.
- Elliott, Emory. *The Columbia Literary History of the United States*. Columbia UP, 1988.
- Fisher, Philip. *Hard Facts: Setting and Form in the American Novel*. Oxford UP, 1987.
- Kaplan, Amy. *The Social Construction of American Realism*. University of Chicago Press, 1988.
- Reynolds, David S. *Beneath the American Renaissance: The Subversive Imagination in the Age of Emerson and Melville*. Harvard UP, 1989.
- Tompkins, Jane P. *Sensational Designs: The Cultural Work of American Fiction, 1790–1860*. Oxford UP, 1985.
- Twain, Mark. *The Adventures of Tom Sawyer*. FP Classics, 2022.
- “American literature: The 19th century.” *Encyclopaedia Britannica*, <https://www.britannica.com/art/American-literature/The-19th-century>.
- “American literature after the Civil War.” Eastern Connecticut State University, <https://www.easternct.edu/speichera/understanding-literary-history-all/american-literature-after-the-civil-war.html>.
- “Beloved — Discussion Guide.” BCHumanRights.ca (teaching resource PDF), <https://bchumanrights.ca/wp-content/uploads/Discussion-guide-Beloved.pdf>.

BHAKTA KAVI NARSINH MEHTA UNIVERSITY
Syllabus of B.A. (Honors) as per NEP-2020
Faculty of Arts
Effective from June 2025
Subject: English
SEMESTER- VI

13. "Beloved — Teaching Unit." Yale–New Haven Teachers Institute (teachercomp), <https://teachercomp.com/beloved-teaching-resources>.
14. "Domestic Fiction: Characteristics and Notable Writers." *MasterClass*, <https://www.masterclass.com/articles/domestic-fiction>.
15. "Huckleberry Finn (Adventures of Huckleberry Finn)." Mark Twain (Samuel Clemens). Project Gutenberg, <https://www.gutenberg.org/files/76/76-h/76-h.htm>.
16. "Mark Twain: Exploring His Life and Work with Primary Sources." *Library of Congress Blogs (Teachers)*, <https://blogs.loc.gov/teachers/2018/04/mark-twain-exploring-his-life-and-work-with-primary-sources/>.
17. "Mark Twain Resources." Mark Twain Library, <https://marktwainlibrary.org/samuel-clemens/twain-resources/>.
18. Melville, Herman. *Moby-Dick; or, The Whale*. Project Gutenberg, <https://www.gutenberg.org/ebooks/2701>.
19. "Moby-Dick." *SparkNotes*, <https://www.sparknotes.com/lit/mobydick/>.
20. "Moby-Dick — Study Guide." *AmericanLiterature.com*, <https://americanliterature.com/moby-dick-study-guide/>.
21. "Nathaniel Hawthorne: *The Scarlet Letter* and Hawthorne's America." *Gilder Lehrman Institute of American History*, <https://www.gilderlehrman.org/history-resources/essays/scarlet-letter-and-nathaniel-hawthorne%E2%80%99s-america>.
22. Hawthorne, Nathaniel. *The Scarlet Letter*. Project Gutenberg, <https://www.gutenberg.org/ebooks/25344>.
23. "Henry James — *The Portrait of a Lady*." Project Gutenberg, <https://www.gutenberg.org/ebooks/2833>.
24. "*The Portrait of a Lady* — Study Guide." *GradeSaver*, <https://www.gradesaver.com/the-portrait-of-a-lady>.
25. "*The Portrait of a Lady* — SparkNotes." *SparkNotes*, <https://www.sparknotes.com/lit/portrait/>.
26. "Little Women." Louisa May Alcott. Project Gutenberg, <https://www.gutenberg.org/ebooks/514>.
27. "Little Women — Study Guide." *SparkNotes*, <https://www.sparknotes.com/lit/littlewomen/>.
28. "SparkNotes — Main Site." *SparkNotes*, <https://www.sparknotes.com>. Accessed 18 Sept. 2025.
29. "Uncle Tom's Cabin." Harriet Beecher Stowe. Project Gutenberg, <https://www.gutenberg.org/files/203/203-h/203-h.htm>.
30. "Uncle Tom's Cabin — Internet Archive (scanned edition)." *Internet Archive*, <https://archive.org/details/uncletomscabinor01stow>.
31. "Uncle Tom's Cabin: The Text." University of Virginia, Electronic Text Center (IATH), <https://utc.iath.virginia.edu/uncletom/uthp.html>.
32. "Walter Scott." *Encyclopaedia Britannica (Students)*, <https://kids.britannica.com/students/article/Walter-Scott/276954>.

BHAKTA KAVI NARSINH MEHTA UNIVERSITY
Syllabus of B.A. (Honors) as per NEP-2020
Faculty of Arts
Effective from June 2025
Subject: English
SEMESTER- VI

Course Level	5.5	Internal Marks	50
Programme	B.A. English	External Marks	50
Semester	6	Practical Internal	-
Category of Course	Minor – 06	Practical External	-
Course Credit	04	Prac. External Exam Duration	-
Teaching Hours	60	Total	100
Course Code		Exam Duration	2 hrs.
Course Title	Indian English Drama		

Course Objectives:

- To introduce students to the historical development and characteristics of Indian English Drama.
- To help students understand the major themes and concerns of 20th-century Indian dramatists.
- To acquaint students with important Indian English dramatists such as Rabindranath Tagore, Badal Sarkar, Girish Karnad, Vijay Tendulkar, and Manjula Padmanabhan.
- To enable critical reading and analysis of Mahesh Dattani's *Where There is a Will* within its social and cultural context.
- To encourage appreciation of Indian English drama as a medium for addressing contemporary social, cultural, and psychological issues.

Course Learning Outcomes (CLOs): After successful completion of the course, students will be able to:

- Explain the historical development, characteristics, and recurring themes of Indian English Drama.
- Identify and evaluate the contributions of major Indian English dramatists.
- Critically analyse dramatic texts with reference to structure, themes, and socio-cultural background.
- Interpret and discuss Mahesh Dattani's *Where There is a Will* in terms of plot, character, theme, and dramatic techniques.
- Demonstrate critical thinking and comparative understanding of Indian English Drama in the broader context of modern theatre.

BHAKTA KAVI NARSINH MEHTA UNIVERSITY
Syllabus of B.A. (Honors) as per NEP-2020
Faculty of Arts
Effective from June 2025
Subject: English
SEMESTER- VI

Course Contents:

Sem	Unit No.	Syllabi	Teaching Hours
6	1	Introduction of Indian English Drama - Characteristics of Indian English Drama - Major recurring themes of 20th Century Indian English Drama	15
	2	Brief Introduction of Major Indian English Dramatists - Rabindranath Tagore - Badal Sarkar - Girish Karnad - Vijay Tendulkar - Manjula Padmanabhan	15
	3	Text: <i>Where There is a Will</i> by Mahesh Dattani	15
	4	Text: <i>Where There is a Will</i> by Mahesh Dattani	15

Suggested Reading & Online Resources:

- Dattani, Mahesh. *Where There's a Will: A Stage Play*. Penguin Books India, 2000.
- Chakraborty, Kaustav, editor. *Indian Drama in English: The Beginnings*. PHI Learning, 2011.
- Dharwadker, Aparna Bhargava. *Theatres of Independence: Drama, Theory, and Urban Performance in India Since 1947*. University of Iowa Press, 2005.
- Lal, Ananda, editor. *The Oxford Companion to Indian Theatre*. Oxford University Press, 2004.
- Mukherjee, Tutun. *Staging Resistance: Plays by Women in Translation*. Oxford University Press, 2005.
- Naik, M. K. *A History of Indian English Literature*. Sahitya Akademi, 1982.
- Raina, Mohan. *Indian English Drama: A Critical Study*. Atlantic Publishers, 1991.
- Dattani, Mahesh. *Where There Is a Will*. Penguin Books, 2000.
- Agarwal, "Indian English Drama." *Appatel College*, <https://www.appatelcollege.org/wp-content/uploads/2024/08/316-Indian-Eng-Drama.pdf>.
- "Chitra." *Project Gutenberg*, by Rabindranath Tagore, <https://www.gutenberg.org/files/2502/2502-h/2502-h.htm>.
- "Chitra." *Internet Archive* (scanned edition), <https://archive.org/details/cu31924014426054>.
- "Girish Karnad." *Encyclopaedia Britannica*, <https://www.britannica.com/biography/Girish-Karnad>.
- "Girish Karnad (Study Notes)." *Anand GC (AGDC) PDF*, <https://www.agdc.ac.in/pdf/resource/girish.pdf>.
- "Harvest." *Internet Archive*, <https://archive.org/details/harvest00manj>. Accessed 18 Sept. 2025.
- "Harvest (Manjula Padmanabhan) (PDF)." *Scribd*, <https://www.scribd.com/document/434980186/Harvest-Manjula-Padmanabhan>.
- "Indian Drama in English — Ananda Lal." *Indian Writing in English (UoHyderabad)*, <https://indianwritinginenglish.uohyd.ac.in/indian-drama-in-english-ananda-lal/>.

17. "Indian Drama in English: Genesis and Evolution." *INFLIBNET e-Books*,
<https://ebooks.inflibnet.ac.in/engp14/chapter/indian-theatre-in-english-genesis-and-evolution/>.
18. "Indian English Drama: Themes and Techniques." *ResearchGate*,
https://www.researchgate.net/publication/339271349_Indian_English_Drama_Themes_and_Techniques.
19. "Indian English Drama: An Overview." *EngLitMail*,
<https://www.englitmail.com/2019/09/indian-english-drama-overview.html>.
20. "Indian English Drama: Contributions & Features." *International Journal of Research and Creative Science (IJRCS) PDF*, <https://ijrcs.org/wp-content/uploads/IJRCs202210010.pdf>.
21. "Indian English Drama: Themes and Techniques." *Setu Magazine*,
<https://www.setumag.com/2024/08/indian-english-drama-themes-and.html>.
22. "Indian English Drama — RJELAL Article." *RJELAL*,
<https://www.rjelal.com/5.4.17a/618-621%20BHAGAT%20SANTOSH%20VISHWANATH.pdf>.
23. "Indian Drama in English: An Introduction." *University of Shivaji (Chapter PDF)*,
https://ir.unishivaji.ac.in/jspui/bitstream/123456789/1983/6/06_Chapter%201.pdf.
24. "Introduction of Indian English Drama." *eGyanKosh (Unit PDF)*,
<https://egyankosh.ac.in/bitstream/123456789/22864/1/Unit-1.pdf>.
25. "Mahesh Dattani: *Where There Is a Will*." *Penguin India (book page)*,
<https://www.penguin.co.in/book/where-theres-a-will/>.
26. "*Where There's a Will*." *Google Books (preview & bibliographic info)*,
https://books.google.com/books/about/Where_There_s_a_Will.html?id=xwTAAAAQBAJ.
27. "*Where There Is a Will* — Summary & Analysis." *Studocu*,
<https://www.studocu.com/in/document/periyar-university/language-2-english-i/where-there-is-a-will-mahesh-dattani-summary-analysis/132062666>.
28. "'Where There Is a Will' — Critical Reappraisal." *Shanlax International Journal (PDF)*, https://shanlax.com/wp-content/uploads/SIJ_English_V2_N4_003.pdf.
29. "'Where There Is a Will' — Think India Quarterly (Article PDF)." *Think India Quarterly*, <https://thinkindiaquarterly.org/index.php/think-india/article/download/17368/12390/>.
30. "Rabindranath Tagore." *Encyclopaedia Britannica*,
<https://www.britannica.com/biography/Rabindranath-Tagore>.
31. "*Silence! The Court Is in Session* — Study Guide." *GradeSaver*,
<https://www.gradesaver.com/silence-the-court-is-in-session/study-guide/summary>.
32. "*Silence! The Court Is in Session* (teaching handout PDF)." *CSU Jaipur*,
<https://www.csu-jaipur.edu.in/uploads/SLM/Shastri/the%20court%20is%20in%20session.pdf>.
33. "Sahitya Akademi — *Indian Literature* (Journal & Resources)." *Sahitya Akademi*,
<https://sahitya-akademi.gov.in/journals/indianliterature.jsp>.

BHAKTA KAVI NARSINH MEHTA UNIVERSITY
Syllabus of B.A. (Honors) as per NEP-2020
Faculty of Arts
Effective from June 2025
Subject: English
SEMESTER- VI

INTERNAL EVALUATION SCHEME		
NO	Particulars	Marks
1	Mid Semester Exam (Mandatory)	25
2	Class Test	05
3	Open book exam/test	05
4	Open note exam/test	05
5	Self-test/ Online test	05
6	Essay/Article writing	05
7	Quizzes/Objective test	05
8	Class assignment	05
9	Home assignment	05
10	Reports Writing	05
11	Research/Dissertation	05
12	Case Studies	05
13	Viva/Oral exam	05
14	Group Discussion	05
15	Role Play	05
16	Paper presentation/Seminar	05
17	Language Lab work	05
18	Interview	05
19	Craft work	05
20	Co-curricular work	05
21	Field Assignment	05
22	Poster Presentation	05
23	Attendance	05
24	Project Work	05
	Total	50

Note: Sr.No.1 is mandatory. Select any five from Sr.No.2 to 24. Each Contains five marks. Student should secure 18 Marks for passing in internal Exam.

BHAKTA KAVI NARSINH MEHTA UNIVERSITY

Syllabus of B.A. (Honors) as per NEP-2020

Faculty of Arts

Effective from June 2025

Subject: English

SEMESTER- VI

The following paper style for Semester End examination is common for all Major and Minor papers:

EXTERNAL ASSESSMENT BY UNIVERSITY		
Que. No.	Particulars	Marks
Que-1	(A) Essay Type Question. (From Unit One)	(10)
	OR	
	(B) Essay Type Question. (From Unit One)	
Que-2	(A) Essay Type Question. (From Unit Two)	(10)
	OR	
	(B) Essay Type Question. (From Unit Two)	
Que-3	(A) Essay Type Question. (From Unit Three)	(10)
	OR	
	(B) Essay Type Question. (From Unit Three)	
Que-4	(A) Essay Type Question. (From Unit Four)	(10)
	OR	
	(B) Essay Type Question. (From Unit Four)	
Que-5	Short Notes. (2/4) (One from Each Unit)	(10)